First Parish of Sudbury

Ignite your spirit
Nurture your values
Join our community

A Welcoming Unitarian Universalist Congregation

The Belle Nanas and the Poppops present

We the People

A Musical Fable *for* Grown-Ups



Sunday, November 22, 2026, 10 am

Presenting the Belle Nanas and the Poppops

Many Different Beliefs.

One Welcoming Community.

WELCOME & ANNOUNCEMENTS — Rev. Debra Morris-Bennett

PRELUDE — *Sleeping Tune/Waking Song* by Gordon Duncan/Alex Rosiewicz — Alex Rosiewicz, guitar

CHALICE LIGHTING — Rev. Debra

SONG — *American Tune* by Paul Simon — Alex Rosiewicz, guitar & vocals

Many's the time I've been mistaken
And many times confused
Yes, and I've often felt forsaken
And certainly misused

Ah, but I'm alright, I'm alright
I'm just weary to my bones
Still you don't expect to be bright and bon vivant
So far away from home
So far away from home

I don't know a soul that's not been battered
I don't have a friend who feels at ease
I don't know a dream that's not been shattered
Or driven to its knees

But it's alright, it's alright
For we've lived so well so long
Still when I think of the road we're travelling on
I wonder what's gone wrong
I can't help it, I wonder what's gone wrong

And I dreamed I was dying
And I dreamed that my soul rose unexpectedly
And looking back down at me smiled reassuringly
And I dreamed I was flying
And high up above my eyes could clearly see
The Statue of Liberty sailing away to sea
And I dreamed I was flying

We didn't come here on the Mayflower
We came on a ship in a blood red moon
We come in the age's most uncertain hour and
Sing an American tune oh

But it's alright, it's alright, it's alright
You can't be forever blessed
Still, tomorrow's going to be another working day
And I'm trying to get some rest
That's all I'm trying to get some rest.

CALL TO WORSHIP — Tom Kruskal

PRESENTATION — ***We The People***

A Musical Fable for Grown-Ups

Alex Rosiewicz, composer, lyricist, musical arranger
Eugene Warner, playwright, director

Right or Wrong.....The Girl and Troubadour
I Feel Pretty.....Emperor and Old Minister
Lilies of the Field..... The Tricksters
Had I Such a Suit.....Emperor

Let Another.....Emperor and Old Minister
Why Can't I See.....Old Minister and General
Charming..... Emperor
The Dressing Song.....The Tricksters
I Am Ready.....Emperor
Beautiful.....Old Minister, General and Townsfolk
Right or Wrong.....The Girl and Troubadour

All join in at end:

Right or wrong,
Is it a matter of opinion?
A man decides which side he's on.
Which side he's on.
Which side he's on.

HYMN #168 *One More Step* All

words & music by Joyce Poley; harmony by Grace Lewis-McLaren

One more step,
we will take one more step,
'til there is peace for us and everyone,
we'll take one more step.

One more word,
we will say one more word,
'til every word is heard by everyone,
we'll say one more word.

One more prayer,
we will say one more prayer,
'til every prayer is shared by everyone,
we'll say one more prayer.

One more song,
we will sing one more song,
‘til every song is sung by everyone,
we’ll sing one more song.

OFFERTORY *Waltzing* Alex Rosiewicz, guitar

by Alex Rosiewicz

Share The Plate - Sudbury Community Food Pantry

EXTINGUISHING THE CHALICE All

We extinguish this flame but not the light of truth,
the warmth of community, or the fire of commitment.
These we carry in our hearts until we are together again.

BENEDICTION Rev. Debra

POSTLUDE *Reveille* Alex Rosiewicz, guitar & vocals

by Alex Rosiewicz

Rise up, rise up
Rise up, rise up
Rise up and greet the brand-new day

So many gone before us
So many yet to come
A new day’s coming, birds are calling
Rise up with the sun

The sun that shines on everything
On the web of life we’re living in
Lift your voices up and sing
A new day’s coming, birds are calling
Rise up with the sun

Sweep away the fears from night
Darkness always turns to light
All that's wrong we can make right
A new day's coming, birds are calling
Rise up with the sun

Flowers in memory of Patricia Cassidy Warner.

Please join us for coffee and conversation in the Parish Hall.

Welcome!

We are a welcoming congregation and have committed to welcoming the presence and participation of all persons who share our values, regardless of sexual orientation, gender identity, skin color, immigration status, economic situation, education, political or religious ideology. We hope you'll join our non-creedal beloved community!

If you are new to the area or to First Parish, we invite you to fill out a newcomer card to get our newsletter. If you have questions or would like to speak to our minister, please feel free to contact our office for assistance.

Board of Trustees

Bill Aldrich, Steve Baker, Allison Goldfarb, Deb Mackey, Colin Warwick

Officers

Treasurer: Colin Warwick; **Moderator**: Fred Pryor
Clerk: Alex Andrews; **CORI Administrator**: Fran Sharp

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Minister in Residence: Aiden McMahon (aiden@fpsudbury.org)
Minister of Music: Rev. Debra Morris-Bennett (musicdir@fpsudbury.org)
Office Administrator: Randal Divinski (office@fpsudbury.org)

Pastoral Associates: Kristy Gish, Emarie Pope, Fred Pryor, Fran Sharp, Steve Smith

Thanks to Today's Helpers

Ushers/Greeters: Ginny Doxsey, Emarie Pope
Social Hour: AnnMarie Lanza, Sheila Davison
Flowers: Eugene Warner
Nursery/Childcare assistants: Nathan Marble, Martina Harutunian

***Offering**

By text message: Simply text 833-448-6403 with the amount you would like to give in the body of your text (over $3). We thank you for your generosity!

The Belle Nanas and the Poppops
in association with the
Sudbury Meetinghouse
present

We the People

A Musical Fable for Grown-Ups

Story conceived and adapted for the stage by
Eugene Warner and Alex Rosiewicz
from the Hans Christian Andersen fairy tale,
The Emperor's New Clothes

We The People, a Musical Fable for Grown Ups follows Hans Christian Andersen's story of *The Emperor's New Clothes* until the Child declares "The Emperor has no clothes on!" *.....plot twist follows!*

Book and Stage Direction by Eugene Warner
Music Composed, Arranged and Performed by Alex Rosiewicz
Lyrics by Alex Rosiewicz and Eugene Warner
Choir Conducted by Debra Morris-Bennett

~ Featuring (in order of appearance) ~

Katy Blair……..…. as The Girl, Narrator, The Old Minister, Trickster Itch and The Child

Alex Rosiewicz…….... as The Troubadour

Charlie Streff……. as The Emperor, The General, Trickster Sly, The Emperor's Personal Royal Dressing Mirror and The Father

First Parish of Sudbury Choir……..as Townsfolk

The Belle Nanas and the Poppops

We are a theatre company operated by senior citizen volunteers committed to serving the community through meaningful, engaging performances and cross-generational giving.

Katy Blair (actor) is an active participant in area stage productions, notably with the Concord Players. As a member of Screen Actors Guild and the American Federation of Television and Radio Artists she has appeared in more than sixty films and television shows in New England.

Terry Lockhart (sound engineer) has done film work at MIT and sound engineering for many studios including SR Cody Company and Cinemagraphics/Video One. He was a field engineer for WGBH productions of *This Old House* and the *Victory Garden* series.

Alex Rosiewicz (composer, lyricist, musical arranger) is a guitarist and pianist performing Classical, Folk, Celtic as well as ragtime, blues, Bluegrass and English folk music. He has composed many of the songs he performs in numerous open mics, church services and other gigs in the New England Area.

Charlie Streff (actor) has been acting since his very earliest years; more recently appearing in thirteen productions with the Concord Players and three seasons presiding over the Concord Orchestra's presentation of *The Messiah.* He also directed plays for middle school students at the Fenn School for 25 years.

Eugene Warner (playwright, director) is a member of United Scenic Artists with Off-Broadway, Regional Theatre and Academic design credits. He founded the Belle Nanas and the Poppops productions in 2024 directing and designing puppets for his adaptation of Rudyard Kipling's children's story, *The Cat That Walked by Himself.*